

RESPECTFULLY DEDICATED TO OUR MUTUAL FRIEND H. B. HARDT, ESQ.

Festival Hall

Waltzes

BY
GLENN ASHLEIGH

COMPOSER
OF
ONEONTA



VICTOR
KREMER CO.
PUBLISHERS
CHICAGO, ILL.

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FESTIVAL HALL.

WALTZES.

GLENN W. ASHLEIGH.

Introduction.

First system of musical notation for the Introduction. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The right hand plays a series of chords, while the left hand has a few notes. A piano (*p*) dynamic marking is present. The letters "L. H." are written above the first few notes of the left hand.

Second system of musical notation. It continues the piece with more chords in the right hand and some melodic lines. A *Rit.* (ritardando) marking appears towards the end of the system. Pedal points are indicated with "Ped." and asterisks.

Third system of musical notation. It begins with the instruction *Legatissimo con tenerezza.* The right hand features a flowing melody, and the left hand provides harmonic support. Multiple pedal points are marked with "Ped." and asterisks.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand has a more active bass line. Pedal points are marked with "Ped." and asterisks.

Fifth system of musical notation. The final system on the page, showing the conclusion of the piece. It includes a final cadence with a "Ped." marking and asterisks.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment. The system concludes with a double bar line and the word "Fine." written in the right margin.

Second system of musical notation. The tempo marking *Piu mosso* is written above the treble staff. The system includes a double bar line with the instruction "Ped." and a cross symbol below the bass staff.

Third system of musical notation. The system includes a double bar line with the instruction "Ped." and a cross symbol below the bass staff. The system concludes with a double bar line and the instruction "D. S. al Fine." written above the treble staff.

Fourth system of musical notation. The system begins with a double bar line and the instruction "2." written to the left of the treble staff. The system includes a double bar line with the instruction "Ped." and a cross symbol below the bass staff.

Fifth system of musical notation. The system includes a double bar line with the instruction "Ped." and a cross symbol below the bass staff.

Sixth system of musical notation. The tempo marking *Brillante.* is written above the treble staff. The system includes a double bar line with the instruction "Ped." and a cross symbol below the bass staff.



3. *leggiere.*

Fine.

Cantabile.

D. S. al Fine.

Coda.

f

Piu f

Rit.

p

Lunga pausa.

Handwritten musical score for piano, consisting of six systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *f Cres.* (forte crescendo), *energico.* (energetic), and *ff* (fortissimo).

Pedal markings are present throughout the score, including *Ped.* and asterisks (*).

The score concludes with a double bar line and a final note.

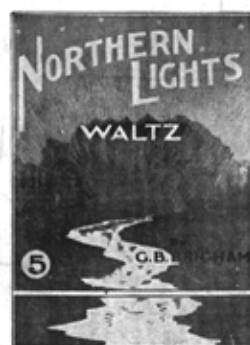
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PALM LEAF RAG

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Will play it.

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Carries you.
Is pretty.

NORTHERN LIGHTS WALTZ.



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SATISFIED

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